

**SECTION VI**  
**YOUTH EDUCATION**

**2011 Report Form**  
**(Work completed in 2010)**

**WORKSHOP – “Sexting – Dangers to Children ”**

**4<sup>th</sup> GRADE ESSAY & ARTWORK CONTEST**  
**2010 – “Caring” - Clarence (Dragon) (Sept 1 – Dec 31, 2010)**  
**Forms – Contest Guidelines/Letter to Chairman**  
**Sample Letter to Superintendent/Principal**  
**Sample Letter to Teacher**  
**Student Guidelines**  
**Judging Instructions**  
**Judging Worksheet**  
**Permission Slip**  
**Press Release**  
**4<sup>TH</sup> Grade Essay & Artwork Contest Aids**

**2011 – “Citizenship” – Micka (Monkey) (Sept 1 – Dec 31, 2011)**  
**(Forms/Packets handed out at 2011 Spring District Meetings)**

**GOLDEN BOOK MARK**  
**Awards Information**  
**Worksheet**

**NATIONAL FCE MATERIALS**  
**(Educational and/or Hearth Fire Series)**  
**(Note – area on report for reporting)**

**TEACHING CITIZENSHIP**  
**“Show Me Justice” Game**  
**(Note - area on report for reporting)**

**MISSOURI ASSOCIATION FOR FAMILY & COMMUNITY EDUCATION**

**YOUTH EDUCATION REPORT**

**SUMMARY OF WORK DONE IN 2010**

Report of Club/County \_\_\_\_\_

Due Dates: Postmarked by February 15, 2011 to: County Chairman

March 15, 2011 to: State Chairman  
Dorene Yearian  
P.O. Box 82  
Niangua MO 65713

Name of person submitting report: \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_  
County \_\_\_\_\_ District \_\_\_\_\_

**2010 ANNUAL CONFERENCE WORKSHOP  
"Sexting – Dangers to Children"**

1. How many attended the workshop? \_\_\_\_\_
2. Club/County President? \_\_\_\_\_ Youth Education Chairman \_\_\_\_\_ Other \_\_\_\_\_
3. What did you get out of the workshop/ Did you find it helpful and useful? \_\_\_\_\_  
\_\_\_\_\_

**ESSAY & ARTWORK CONTEST: "CARING"**

1. How many students entered the contest? \_\_\_\_\_
2. How many schools participated? \_\_\_\_\_
3. How many judges evaluated the contest? FCE \_\_\_\_\_ Other \_\_\_\_\_
4. Number volunteer hours for this project? FCE \_\_\_\_\_ Other \_\_\_\_\_
5. Number reached through the media? Newspaper \_\_\_\_\_ Other \_\_\_\_\_
6. How did you reward the students? \_\_\_\_\_
7. How did you use the aids? \_\_\_\_\_

**BOOKS: Books Open Opportunities for KidS**

1. How many books were given out in 2010? \_\_\_\_\_
2. What books did you use \_\_\_\_\_  
\_\_\_\_\_
3. How many members participated? \_\_\_\_\_
4. Books for Newborns: # Hospitals \_\_\_\_\_ # Health Dept \_\_\_\_\_  
# Library \_\_\_\_\_ Other, specify \_\_\_\_\_  
Books to Schools # \_\_\_\_\_ Grade Level(s) \_\_\_\_\_  
Books to HEAD START \_\_\_\_\_  
Book to Parents As Teachers (PAT) \_\_\_\_\_  
Books to Senior Center \_\_\_\_\_
5. # Volunteer Hours\* \_\_\_\_\_
6. # Reached through media? Newspaper \_\_\_\_\_ Other \_\_\_\_\_  
\*See note (continue on next page)

**READING BUDDY PROGRAM**

- 1. Did you read in the public schools? Yes \_\_\_\_\_ No \_\_\_\_\_  
 # Students \_\_\_\_\_ # Volunteers \_\_\_\_\_ # Hours \_\_\_\_\_
- 2. Did you read to HEAD START children? Yes \_\_\_\_\_ No \_\_\_\_\_  
 # Students \_\_\_\_\_ # Volunteers \_\_\_\_\_ # Hours \_\_\_\_\_
- 3. Did you read to seniors? Yes \_\_\_\_\_ No \_\_\_\_\_  
 # Seniors \_\_\_\_\_ # Volunteers \_\_\_\_\_ # Hours \_\_\_\_\_

**ADULT LITERACY**

Did your members volunteer in an Adult Literacy Program?  
 Yes \_\_\_\_\_ No \_\_\_\_\_ # of Hours \_\_\_\_\_  
 Name of Program \_\_\_\_\_  
 Comments \_\_\_\_\_

**FRIENDS OF THE LIBRARY**

Friends of the Library Organization member? Yes \_\_\_\_\_ No \_\_\_\_\_  
 City/County Library \_\_\_\_\_ School Library \_\_\_\_\_  
 Volunteer Hours \_\_\_\_\_  
 Comments \_\_\_\_\_

**LOCAL LIBRARY – CITY/COUNTY**

# Library visits \_\_\_\_\_  
 Board Member? \_\_\_\_\_ Office Held ? \_\_\_\_\_

**GOLDEN BOOKMARK AWARDS (see additional form to report)**

**FCE NATIONAL MATERIALS (Educational and or Hearth Fire Series)**

Name of program &/or Hearth Fire# \_\_\_\_\_ #Members participated \_\_\_\_\_  
 #Favorite FCE material \_\_\_\_\_ Why \_\_\_\_\_

**TEACHING CITIZENSHIP - “Show Me Justice” Game**

#Used \_\_\_\_\_ #Members participated \_\_\_\_\_ #Students participated \_\_\_\_\_  
 Awards given \_\_\_\_\_ Please tell me about it \_\_\_\_\_

Number of miles driven for all youth education (literacy) projects \_\_\_\_\_  
 Are you doing any youth education project not listed? \_\_\_\_\_ Please tell me about it - \_\_\_\_\_

**\*NOTE:** The number of volunteer hours includes preparation time, travel time, and follow-up (may include your workshop training time). Contact your newspaper, radio, or TV station for circulation or coverage numbers.

(Further comments on any section of this report are appreciated and can be written on the back of use additional paper)

## 2010 ESSAY & ARTWORK CONTEST GUIDELINES "CARING"

Dear County Youth Education Chairman and District Directors:

The National and Missouri Association FCE presents an annual contest for all 4<sup>th</sup> grade students in public, private, and home schools. MAFCE's Essay & Artwork Contest promotes FCE's literacy programs CHARACTER COUNTS! and community involvement. The purpose of the 2010 contest is to encourage students to understand and practice "CARING", one of the Six Pillars of Character. The contest encourages students to strive for excellence and creativity in reading, writing, and drawing skills.

### TIMELINE:

#### 1. COUNTY LEVEL:

At the county level, the contest will start **September 1, 2010 thru December 31, 2010**. Each county is responsible for notifying its local schools. It is suggested that the superintendent, then the principal, of each school be contacted and asked for approval. After approval is given by the principal, contact individual teachers. Sign and complete the information for the fourth grade teachers. Make a copy for each teacher you visit or contact. If you choose to inform them of the local and state awards, include the information in your information sheet stating what the awards are. Retired teachers are a good source for judging the entries. **Each judge should receive a letter stating the contest guidelines and a judging sheet.** This will ensure that judges will use the same criteria on all levels.

County level judging begins January 2, 2011. Counties may provide prizes and recognition to county winners. County prizes and awards should not exceed State and National Awards. Obtain a permission slip from the county winner only. Send this form with the essay/art work. Each county should forward the original copy and permission slip of their first place winner to their district director by February 1, 2011.

#### 2. DISTRICT LEVEL

District level judging begins February 1, 2011. Retired teachers are a good source for judging the entries. **Each judge should receive a letter stating the contest guidelines and a judging sheet.** This will ensure that judges will use the same criteria on all levels. District may provide prizes and recognition to district winners. Prizes and awards should not exceed State and National awards. Each district should forward the original copy and permission slip of their first place winner to the State Youth Education Chairman by March 1, 2011.

#### 3. STATE LEVEL:

State level judging begins March 1, 2011. MAFCE provides prizes and recognition for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners. MAFCE prizes are \$75, \$50, & \$25, respectively.

The permission slip and the original copy of the first place MAFCE winner will be postmarked by April 15, 2011 to the National.

#### 3. NATIONAL LEVEL:

The National 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> place winners of the 2010 Essay & Artwork Contest will be announced at the National FCE Annual 2011 Conference.

The National 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> place winners receive Savings Bonds of \$500, \$250, and \$100, respectively.

The National 1<sup>st</sup>, 2<sup>nd</sup>, & 3<sup>rd</sup> place winners' entries will be recognized on the National FCE website, with approval.

The same judging criteria of creativity/content, grammar/punctuation/sentence structure, vocabulary, and presentation are used on all levels.

### **CONTEST GUIDELINES:**

1. Any 4<sup>th</sup> grade level student in a public, private, or home school is eligible.
2. Entries are to include a short story and a hand drawn picture. Use #2 lead pencil for both. Do not color the picture.
  - Story and picture should reflect the characteristic “**CARING**”.
  - For drawings, use 8 ½ X 11 unlined, white paper.
  - For essays, use 8 ½ X 11 lined, white paper. The essay must be 50-100 words.
3. Students should write their name, his or her teacher's name, and the name of the school on the back of the picture and the bottom of the essay.

**Thank you for your time and effort in helping make this a successful MAFCE Education Project in Youth Education.**

## SAMPLE LETTER TO TEACHER

Dear Fourth Grade Teacher

The National Association Family and Community Education (NAFCE) and members of Missouri Association for Family and Community Education (MAFCE) of \_\_\_\_\_ (county) are sponsoring a nationwide contest for fourth grade students. The object of the contest is to encourage students to strive for excellence and creativity in reading, writing, and drawing skills among children using the "Six Pillars of Character." This year we are asking students to hand draw a picture depicting "CARING" and to write a short story explaining the drawing.

### ***Brief Overview of the Contest:***

The contest starts at the county level September 1, where your students will compete with other students in \_\_\_\_\_ County. The \_\_\_\_\_ County MAFCE will handle the implementation, judging and any awards or recognition at the county level. The first place winners from each county will then compete at the district level. The winners from the districts will then compete at the state level and the state winner will compete at the national level. The first, second and third place winners at the Missouri state level will be awarded \$75, \$50, and \$25. At the national level, the awards for first, second and third place will be awarded \$500, \$250, and \$100 savings bonds. The national winners will be announced at the NAFCE's Annual Conference in July 2011. The same judging criteria of creativity, content, grammar/punctuation/sentence structure, vocabulary, presentation, and printing/writing will be used on all levels.

### ***Contest Guidelines:***

Any student currently enrolled in the 4th grade and attending public, private or home school is eligible.

A hand drawn picture and short story explaining how the picture depicts "**CARING**" is to be submitted. Use a #2 lead pencil for both. **DO NOT COLOR THE PICTURE.** You can use this as a tool for grammar, punctuation, spelling, etc as long as you do not help them with creativity/content. (Please make copies of the student guideline for each of your students.)

- Work to be done and completed by December 31, 2010 during class time or at home.
- Stories and pictures should reflect the characteristic "**CARING**."
- For drawings, use 8 ½ X 11 unlined, white paper
- For essays, use 8 ½ X 11 lined, white paper. The essay must be 50-100 words.
- Students must write their name, his or her teacher's name and the name of the school on the back of the picture and at the bottom of the essay

We hope you will join us in encouraging your students to strive for excellence in their writing and drawing skills and in the understanding of "**CARING**," one of the "Six Pillars of Character."

Please do not hesitate to call me if you have any questions.

Sincerely

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number \_\_\_\_\_

Enclosure – Student Guideline

\_\_\_\_\_ County MAFCE 4<sup>th</sup> Grade Essay & Artwork Contest  
**STUDENT GUIDELINES**

Dear Fourth Grade Student:

In this Essay & Artwork Contest you are asked to draw a picture of your idea of what “CARING” means to you and write a short story (or essay) about your picture. This can be done in the classroom or at home.

**Guidelines:**

A hand drawn picture and short story explaining how the picture depicts “CARING” is to be submitted. Use a #2 lead pencil for both. **DO NOT COLOR THE PICTURE.**

Work to be done and completed by December 31, 2010 during class time or at home.

- Stories and pictures should reflect the characteristic **caring**.
- For drawings, use 8 ½ X 11 unlined, white paper
- For essays, use 8 ½ X 11 lined, white paper. The essay must be 50-100 words.
- You must write your name, your teacher’s name and the name of the school on the back of the picture and at the bottom of the essay

Your story and artwork will be judged on:

**CONTENT OF ESSAY** - 30 pts; **CREATIVITY** - 20 pts; **CORRECTNESS** - 20 pts.  
(Spelling, and Sentence Structure); **VOCABULARY** - 15 pts; **PRESENTATION** - 15 pts  
(Neatness of writing and drawing) – Total 100 points

**Please write very neat.** It is ok for you to ask for help from your teacher in correctness.

You will be in a contest with other 4th grade students in your school and other 4th graders in the county, other counties in the state, and the nation. The 1<sup>st</sup> place winners in each category will go on to compete in the next category. The state winners (1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup>) will be given \$75, \$50, \$25 and the National winners (1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup>) will be issued US Savings Bonds (\$500, \$250, & \$100). If you are a winner in any category, you will be asked to go and accept your prize.

Thank you for entering the MAFCE Essay and Artwork Contest on “**CARING**.”

**GOOD LUCK!**

JUDGING INSTRUCTIONS  
2010 Essay & Artwork Contest - Caring

Dear Judge:

On behalf of the National and Missouri Association Family & Community Education, we thank you for being an important part of our literacy project. It would not be a success without the time you so graciously give. If at any time during the judging process you need assistance or have questions, please feel free to contact me.

GENERAL INSTRUCTIONS:

A judging sheet has been provided. The theme of the short story and hand drawn picture is Caring. After scoring the entries, please attach the judging sheet to both the story and the drawing. First, second, and third place winners are to be selected. After judging and selecting the winners, please notify your local FCE representative to pick up the entries and judging sheets. **DO NOT NOTIFY THE WINNER.** The state or county will make an announcement and present the award.

THE CONTEST GUIDELINES:

1. Any 4<sup>th</sup> grade level student in a public, private, or home school is eligible.
2. Entries are to include a short story and a hand drawn picture. Use #2 lead pencil for both. **Do not color the picture.**

Stories and pictures should reflect the characteristic "CARING."

For drawings, use 8 ½ X 11 unlined, white paper.

For essays, use 8 ½ X 11 lined, white paper. The essay must be 50 – 100 words.

3. Students should write their name, his or her teacher's name, and the name of the school on the back of the picture and at the bottom of the essay.

We ask that you do not write or mark on the entries as it may be judged at a higher level.

Again, we thank you for your time.

Sincerely,

Name: \_\_\_\_\_

Phone Number \_\_\_\_\_

Address: \_\_\_\_\_

2010 ESSAY & ARTWORK JUDGING SHEET

THEME – “CARING”

Name of Student \_\_\_\_\_

County \_\_\_\_\_ District \_\_\_\_\_

County Contest Chairman

\_\_\_\_\_ Phone \_\_\_\_\_

**CONTENT OF ESSAY** - 30 pts  
(must be 50 – 100 words)

\_\_\_\_\_

**CREATIVITY** - 20 pts  
(includes Artwork)

\_\_\_\_\_

**CORRECTNESS** - 20 pts.  
(Grammar, Punctuation,  
Spelling, and Sentence Structure)

\_\_\_\_\_

**VOCABULARY** - 15 pts

\_\_\_\_\_

**PRESENTATION** - 15 pts  
(Neatness of writing and drawing)

\_\_\_\_\_

**TOTAL SCORE:**

\_\_\_\_\_

Judged by \_\_\_\_\_ Date \_\_\_\_\_

PERMISSION SLIP

2010 Essay & Artwork Contest: "CARING"

I give \_\_\_\_\_ my permission to participate in the Essay & Artwork Contest sponsored by the National and Missouri Association Family & Community Education.

\_\_\_\_\_  
Parent's Signature

My entry is entitled, \_\_\_\_\_. This work was completed on my own. I understand that the drawing and essay become property of National FCE Association.

\_\_\_\_\_  
Student's Signature

Complete Address:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

County \_\_\_\_\_

\_\_\_\_\_  
Teacher's Name

\_\_\_\_\_  
Name of School      Phone No.

PRESS RELEASE:

2010 Essay & Artwork Contest: CARING

The \_\_\_\_\_ Family and Community Education members  
State/County  
Join the members across the nation in sponsoring an Essay & Artwork Contest for fourth grade students. This contest is held annually, and the theme this year is “CARING,” one of the Six Pillars of Character. Students are to write an essay and create a hand drawn picture.

This FCE nationwide contest provides an opportunity for students to improve literacy skills and develop ethical values. The contest is open to any fourth grade-level student attending public, private, or home school.

The contest runs from September 1, 2010 through December 31, 2010. For complete information, please contact \_\_\_\_\_ at \_\_\_\_\_.  
FCE Contest Chairman Phone Number

## **4<sup>TH</sup> GRADE ESSAY & ARTWORK CONTEST AIDS**

**Student Brochure** - copy it for each student for their use. Tell them it's to help them understand the contest. Tell them they can color it.  
(suggestion – do fundraisers or apply for a grant to help pay for this)

**Copy of FCE's Character Counts Family** – to be used as a watermark on your certificates

**Bookmark** – use it in a contest (i.e. the best definition of “Caring” using single words written on the back; or coloring contest), or put a ribbon on the top and use as an award, etc.

**Hand Puppets, Pop Up Puppets, & Apron** – directions on how to make

*Let me know how you use these aids and the results!*

*Let me know any other ideas you might have to help this National Contest*

## **INSTRUCTIONS FOR PUPPETS**

### **HAND PUPPETS**

#### Supplies Needed:

1. Child's black knit glove (obtain at Dollar Store)
2. One FCE Friend
3. Seam Ripper
4. Needle & black thread

#### Directions:

1. With a seam ripper remove enough stitches from bottom of FCE Friend so as to remove some stuffing. Make sure to leave the tag in place.
2. Put the glove on the hand you do not sew with and remove just enough stuffing beads to insert your index finger with the glove in place as far as it can go.
3. With your other hand sew the glove in place making sure that all seams are secure (remember children will be playing with these).

*Now have fun with your puppet!*

### **POP UP PUPPETS**

#### Supplies Needed:

1. 1 FCE Friend
2. 1 18" circle of black thin fabric
3. 1 5/16" dowel 17" long
4. 1 8" x 13" black iron-on interfacing
5. 4 1/2" circle black iron-on interfacing
6. 1 empty 1 lb oatmeal box
7. 14" decorative trim
8. Tacky Glue
9. Needle with black thread
10. 8 clothespins
11. 1 hacksaw blade
12. Seam Ripper
13. 8 Straight pins

#### Directions:

1. With seam ripper cut a few stitches at bottom of FCE Friend.
2. Next insert dowel as far up into the friend as it will go.
3. Next with fingernail even with bottom of friend score dowel.
4. Remove dowel and with hacksaw blade score deeper on fingernail mark going all around the dowel.
5. Insert dowel back into friend, sew and reinforce seams with thread; wrap and tie thread in the scored position on dowel. Anchor stitches and wrap the second

- time and anchor stitches again (remember children will be playing with this puppet),
6. Take 18" circle of cloth and baste twice around edges.
  7. Fold cloth in quarters, cut a very small tip out of the point at the top of the cloth.
  8. Open fabric, insert dowel with FCE Friend attached through the hole and sew to friend.
  9. Take 4 ½" circle, fold in quarters, cut small hole in tip..
  10. Make small hole to fit dowel through bottom of oatmeal box.
  11. Attach 4 ½" circle to bottom of oatmeal box with iron.
  12. Apply 8" x 13" interfacing to outside of box using iron.
  13. Box is now covered and FCE Friend is attached at this time with the 18" circle.
  14. Take 18" circle and quarter it holding it in place with straight pins.
  15. Gather basting stitches until they fit inside the oatmeal box and pull dowel all the way through.
  16. Mark top of oatmeal box in quarters with straight pins.
  17. Gathers will be above the box, at this time, match pin quarters together.
  18. Glue to outside of box 2-3" at a time, folding fabric over glue and hold down with clothes pins. Let dry overnight.
  19. Glue trim around top rim of oatmeal box. Hold with clothes pins overnight.
  20. Optional – attach wooden ball at bottom of dowel.

*Congratulations you have made a pop-up puppet!*

### **How to Make a STORYBOOK OR STORYTELLING APRON\***

A very special project that members can do is to make a STORYBOOK or STORYTELLING APRON.

These wonderful aprons can be donated to:

- Local or county libraries (for special storytelling times).
- Day-care facilities/child-care centers.
- Pre-schools.
- Public or private school libraries.
- Kindergarten classes (even first & second graders would love them).
- Head-Start programs.
- Church school or nursery classes

Use your imaginations. These can go anywhere that there are children and a story to be shared. These aprons would be especially appropriate with three to six year old children that LOVE to hear a story told over and over and over again!

The first step in providing these aprons is to find an appropriate pattern. Any apron pattern can be used. The important thing is that the apron have large, roomy pockets for the items that go with the apron.

Two patterns that cover a variety of apron styles in one set are:

- Simplicity 9143 – 6 apron styles that can be adapted to fit your requirements
- McCalls 5174 – 6 apron styles, which you can adapt by adding the necessary pockets or decorations.

Next, choose a book. Ask a teacher, librarian, or childcare provider for a suggestion.

You will need to make an appropriately sized pocket for the book you choose, so keep that in mind as you plan your apron.

Now, make puppets, felt figures, toys, or other items to illustrate the story. You might choose to purchase certain items if they are appropriate.

For STORYBOOK APRON, simply place the storybook and story props in the pockets of the apron! Be sure to provide enough roomy pockets to hold the book and the story items.

For a STORYTELLING APRON or smock, you will need to provide a way to attach the story aids to the front of the apron. The apron becomes a type of flannel or storyboard. You might place small magnets, Velcro strips or flannel patches on the front of the apron. Then attach the Velcro, magnet, or flannel (or use flannel items) to the back of the story aid. Use the roomy pockets to store the story aids. Be sure to make a pocket for the book!

Anyone working with young children (perhaps up to second grade) would love to have one of these aprons. They provide a wonderful teaching aid that can be used over and over again, simply by changing the visual aids, book, etc.

These aprons are fun to make and share! The teachers love them! And through the stories, everyone has the opportunity to share good literature. After all, who doesn't like a GOOD STORY?

\*Note – The above was from the Oklahoma Cooperative Extension Service and Oklahoma Association for Family and Community Education obtained at 2007 National FCE Convention

## GOLDEN BOOKMARK AWARD

We KNOW everyone reads. So with this Golden Bookmark Awards Contest please keep track of books read, audio tapes listened to, number of magazines and newspapers read, library visits, books reviews individually and/or by club. The contest is meant to enrich our lives by encouraging our members to read more or to realize how much we really DO by keeping track. A form is included to help you. So make a copy for each member and/or club's use. If you know of another form in which we read, let me know so we can report it.

The contest will be judged as follows:

Individual Award - one point each for # books + # tapes + #magazines + #newspapers + library visits + book reviews = total points

Club Award - one point each for # books + # tapes + #magazines + #newspapers + library visits + book reviews divided by members participating = total points



**NATIONAL FCE MATERIALS - (Educational or Hearth Fire Series)**  
**(Note – area on report for reporting)**

In our FCE handbook pages 6-1 through 6-5 is a wealth of information you can order and use to give programs for your clubs and/or county meetings. Buy a set of the Hearth Fire Series books for your club and review them at your meeting. Use this information and you will benefit. Report what you use in 2010 on the 2011 report form and tell us which is your favorite and why.

**TEACHING CITIZENSHIP - “Show Me Justice” Game**  
**(Note - area on report for reporting)**

Missouri FCE members in Butler County used Hearth Fire #37 “Someone’s in the USA...Court(ing) the Judicial System” and developed a “Show Me Justice” game to teach 4<sup>th</sup> grade students about laws and good citizenship. You can obtain this game from the state or at the MAFCE State Conference and use it in your county. Use it and report it what you use in 2010 on the 2011 report form. Tell us how you used it.